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INSTALLATION GUIDE PRINTED PAPER WALLCOVERINGS

PLEASE READ THESE INSTRUCTIONS CAREFULLY AND DO NOT START HANGING UNLESS YOU ARE CERTAIN YOU HAVE UNDERSTOOD THE DIRECTIONS.

IF IN ANY DOUBT, PLEASE CALL FROMENTAL TO CLARIFY PRIOR TO INSTALLATION. THIS IS A LUXURY PRODUCT AND CAN EASILY BE RUINED DURING INSTALLATION.

WE RECOMMEND USING ONLY FROMENTAL APPROVED INSTALLERS. WE WILL NOT ACCEPT RESPONSIBILITY FOR HANGING FAULTS.

IMPORTANT NOTE:

Each individual panel should be reviewed and approved by the client prior to installation. If during installation there is any concern regarding the product, please **stop immediately** and contact Fromental. Most problems can be corrected if the panels are returned prior to installation. We recommend installing 2-3 panels for client approval before commencing with full installation.

All orders (except for Plains) are supplied with a Fromental miniature. The Fromental miniature will either show the exact panel and design layout (straight run) or the layout of the design within the elevation of the wall/room and the position of each panel (Tailored).

WALL PREPARATION:

It is essential that walls are correctly prepared, walls should be clean, dust free, smooth and sound and checked for faults; Any faults should be repaired. The quality of the wall may be a factor for possible reactions, causing discoloration, shrinkage of the wallcovering or it may become detached from the wall.

Walls then need to be sized with an appropriate size. Most size is PVA based, and this can be used at various dilutions. The more absorbent the wall, the thinner the size.

The walls need to be lined with thousand grade lining paper (UK: 1000 grade lining paper / acid free blank stock USA: BLANK STOCK liner).

Wall surface / lining paper should be clean and white. The lining paper needs to be kept clean as some of the lighter coloured wallpapers are slightly translucent and so any marks or blemishes could show through. Lining can be either vertical or horizontal (USA Railroad lining).

All paintwork surrounding area should be completed prior to lining.

ROOM CONDITIONS: The wallcovering should be stored within the area it will be installed for at least 3 days prior to installation. The room conditions should be kept the same before, during and for at least 3 days after installation.

ADHESIVE: A thick ready mixed traditional modified starch 'tub paste' should be used. (UK - Murabond 'black top', Albany Yellow top, USA -Roman 234). Stir well and do not dilute the paste!

TRIMMING:

- Each design panel has a 25mm / 1" overlap/bleed on the right-hand side and white trim on both left and right-hand sides. This can be trimmed on the wall (double-cut / splice method) or bench-trimmed prior to install, depending on installers preference. After trimming, panel width is 915mm/ 36"
- Each panel will be supplied with 150mm/6" extra background colour at the top of the panel and 50mm / 2" extra pattern at the base of the wall
- Panels will require trimming on left and right sides

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- Edges should be trimmed with a sharp blade; blades should be changed often
- All white paper should be trimmed from left and right side when panels are dry and before paste is applied. We recommend bench trimming with straight-edge or traditional wallpaper trimming tool



DESIGN LAYOUT:

Straight run:

If a straight-run of panels has been ordered, we will supply a miniature showing exact panel and design layout. Your installer should work out the best place to start the panel run and hide the join where the pattern meets back to the start. Usually this will be where there is the tallest wall break or architectural feature (door / window etc.) where any design mismatch will be least visible.

Tailored:

If we have tailored the design to fit your room, we will include a layout of the room showing panel and design placement.

INSTALLATION METHOD:

Many installers have their own preference for installation technique. There are several ways that are effective. The following is our recommended method, but should an installer prefer different materials or method these should be experimented using small off cuts from the top of panels prior to installation.

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The paper is 100% non-woven cellulose paper. It is highly absorbent and strong when wet or dry. The printed pattern on the paper is fixed and cured. The colours will not run during or after installation.

Outlined below are the two main methods for installation: 'Dry hanging' (paste the wall) or traditional 'Paste-the-panel' techniques. Please see additional notes below for our Gilded Papers.

DRY-HANG or PASTE-THE-WALL METHOD:

- The paper should be laid face down on clean table. The back of the paper should be wet with a sponge and allowed to soak for 1-2 minutes to become supple before hanging. **IMPORTANT NOTE:** Avoid getting any moisture on the face of the panel
- A thick layer of paste should be applied evenly to the wall with brush or roller
- Starting at the top of the wall apply the panel to the wall
- The panel joins should be very tight (close butted) to allow for any minor shrinkage, which may occur during drying. The paper does not swell or stretch due to the non-woven backing, so seams must be pushed together immediately as each drop is placed on the wall
- Once on the wall, the panels can be pushed into position and flattened using a spatula or seam-roller

TRADITIONAL PASTE-THE-PANEL METHOD:

- Undiluted paste should be applied directly to the back on the paper and allowed to soak in. The non-woven backing is highly absorbent and a soaking time of approximately 2-3 minutes should allow full expansion of the backing paper
- Experiments should be made to assess soaking time and paste thickness
- The panel joins should be very tight (close butted) to allow for any minor shrinkage, which may occur during drying. The paper does not swell or stretch due to the non-woven backing, so seams must be pushed together immediately as each drop is placed on the wall
- Once on the wall, the panels can be pushed into position and flattened using a spatula or seam-roller

Great care should be taken to avoid paste getting on to the face of the papers. However, the paper can take a gentle wipe with a clean damp sponge or dab with a damp micro-pile cloth but should not be rubbed or made wet.

TIP: Remember to shield the paper with a caulking tool when removing any paste from the skirting or ceiling

GILDED PAPERS:

- Gilded paper panels may require smoothing for a length of time after installation. Using a paper hangers' spatula or seam roller you may need to roll any trapped moisture from the panel, this needs to be done whilst the paste is still tacky

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- For any crease or folding marks these can be removed/reduced by using a barrel shaped seam roller to smooth over the crease. Note: DO NOT overwork the area, instead return to the area as the paste is drying to ensure the crease/fold is removed

Tip: Take care not to scratch the surface by covering the spatula with a microfiber towel.

NOTE: The instructions detailed above are a guideline for most general projects, these guidelines are subject to change on custom orders. Any changes will be clearly detailed in the labelling printed at the top of individual panels.

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