



FROMENTAL

Haiku
1787

Created in collaboration with American interior designer Eric Egan, our Haiku wallcovering takes its cues from Sumi-e, the ancient art of Japanese brush painting in which the essence of a subject is expressed in the simplest way possible, every stroke brimming with meaning.



Haiku is an exercise in vitality, balance and harmony, inspired by traditional Japanese screens of the Momoyama period. Spanning from 1573 to 1615, this extraordinary chapter—considered one of the most vibrant in Japanese art history—is characterised by a robust and opulent style.



Haiku K051

Fromental wallcoverings are hand-made to order, tailored for each room. From supplied elevations and floor plan, we will place the design and panel seaming to ensure optimal installation.

Technical Information

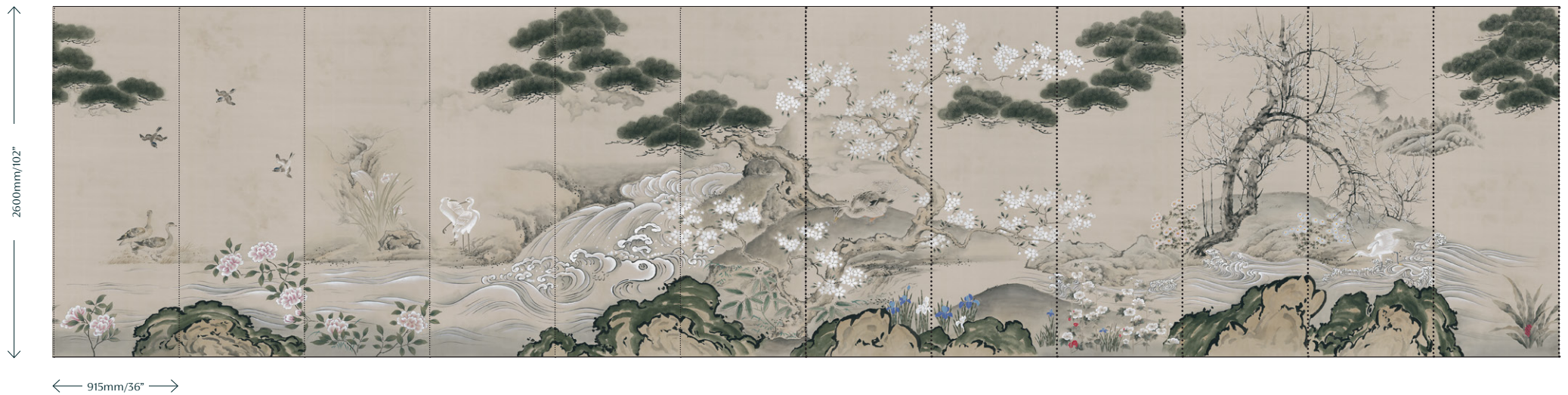
Material and Technique

Hand-painted on tea paper

Dimensions

Height - Panels are supplied 150mm/6" higher than specified wall height. Standard panel height is up to 4300mm/14ft. Taller panels are available with a surcharge.

Width - Standard panel width 915mm/36" plus trim.



Colourways



01 Sumi on Tea Paper
Serenely monochromatic, Sumi features an array of muted greens and greys.



02 Bronzu on Metallic Tea Paper
Bronzu conjures traditional gilded Japanese screens and provides a lavish backdrop for Haiku's exquisitely rendered flora and fauna.

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